

NAME:

INSTRUCTIONS:

Continue the numeric interval analysis started in the first system through to the end, writing the interval numbers in between the two staves. Then circle any of the following:

- Consecutive/parallel (back to back) 5th, 8th, or 12th intervals
- Consecutive/parallel 3rds, 6ths or 10th intervals
- Consecutive dissonant intervals (dissonant intervals are 2nds, 4ths, 7ths, 9ths & 11ths, and anything augmented or diminished)

Missa ad imitationem moduli Puis que i ay perdu: Gloria

Orlando de Lassus

1532-1594

Cantus

Altus

7

13

19