

MUS 390 Final Exam Review
Wednesday, May 14 in MA 122, 3:00 to 5:00p

Topics covered:

- Chord spelling and identification of the following 7th chords according to standard lead sheet chord symbols

Maj7 Dom7 Min7 Min7(b5) °7 7sus

- Inverting any of the above chords and interpreting slash notation as it relates to inversions and applying proper stems (the correct side & correct direction) to root position chords
- Identifying and writing diatonic chords with roman numerals in a key, and specifically ii V I(i) chord units, as well as the chromatic bII and bIII chords
- Identifying ii V chord units in various keys within one song
- Differentiating between an AABA, AB or 12-bar blues form
- Writing out the chords of a simple 12-bar blues in a given key
- Writing melodic/improvisational outline notes in a given chord progression
- Transposing a chord and melody passage into another key
- Analyzing a portion of a song and identifying:
 - The key
 - Roman numerals
 - Motifs
 - Sequences
 - Melodic outline notes
 - Chord tones and nonchord tones
- Modes: writing mixolydian and dorian scales
 - Identifying aspects of what makes modal music different from standard jazz
 - Listening to a passage and determining if it is in the mixolydian or dorian mode
- Detecting/correcting notation errors
- Performing part II of the keyboard harmony requirement

The format of the exam will consist of:

- Shorter answers for chord/mode spelling and identification
- Writing/transposing passages and analyzing them
- Writing a 12-bar blues form (just the chords, but also a melody for extra credit)
- Analyzing aspects of a given lead sheet
- Identifying and/or correcting (rewriting) notation errors
- Writing/aurally identifying modes