

## MUS 390 Keyboard Skills Requirement

Play one- and two-handed ii V I/i progressions in the keys of C-major, F-major, C-minor and F-minor as specified in the notation below. The keys of C major/minor have been written-out; do the same (i.e. transpose the notation) for the keys of F major/minor (notation goes on the staff, chord symbols go above).

### PART I

due by March 5th (as a part of the midterm exam)

Dm7      G7/D      Cmaj7

C: ii      V      I      F: ii      V      I

Dm7(b5)      G7/D      Cm7

Cmin: ii      V      i7      Fmin: ii      V      i

### PART II

due by May 13th (as a part of the final exam)

Performance for the F major and F minor progressions in PART II is optional and will be counted as extra credit.

Dm7      G9      Cmaj7

C: ii      V      I      F: ii      V      I

Dm7(b5)      G7(b9)      Cm7

Cmin: ii      V      i      Fmin: ii      V      i