

MUS 390 Midterm Exam Review

Be able to:

- Spell the following 7th chords according to standard lead sheet chord symbols
 - Maj7
 - Dom7
 - Min7
 - Min7(b5)
 - °7
 - 7(#5)
 - Maj9th
 - Min9th
 - Dom9th
 - 7sus
- Invert any of the above chords and interpret slash notation as it relates to inversions
- Apply proper stems (the correct side & correct direction) to root position chords
- Identify roman numerals in a key
- Identify ii V I(i) chord units
- Identify ii V chord units in various keys
- Fill in blank cells on a ii V I(i) table
- Differentiate between an AABA, AB or 12-bar blues form
- Write chord substitutions as follows:
 - A b5/tritone sub in place of a V chord
 - A secondary dominant in place of a ii or iii chord
 - An approach chord (from a ½ step above)
- Transpose a chord and melody passage into another key
- Apply the proper notation and formatting to a lead sheet with respect to clef, time signature and bar line placement
- Perform part I of the keyboard harmony requirement

The format of the exam will consist of:

- Short answers
 - Defining vocabulary
 - Circle of 5ths progression; sequence; Diatonic; Chromatic; b5/tritone sub
 - Chord-spelling
 - Correlating roman numerals and keys
- Large scale lead sheet work
 - Identifying roman numerals
 - Inserting substitute and approach chords
 - Transposing and rewriting excerpts
- General form questions
 - Comparing forms
 - Providing missing chords in a 32-bar or 12-bar blues form
- Playing part I of the keyboard harmony requirement and handing it in with the chords notated