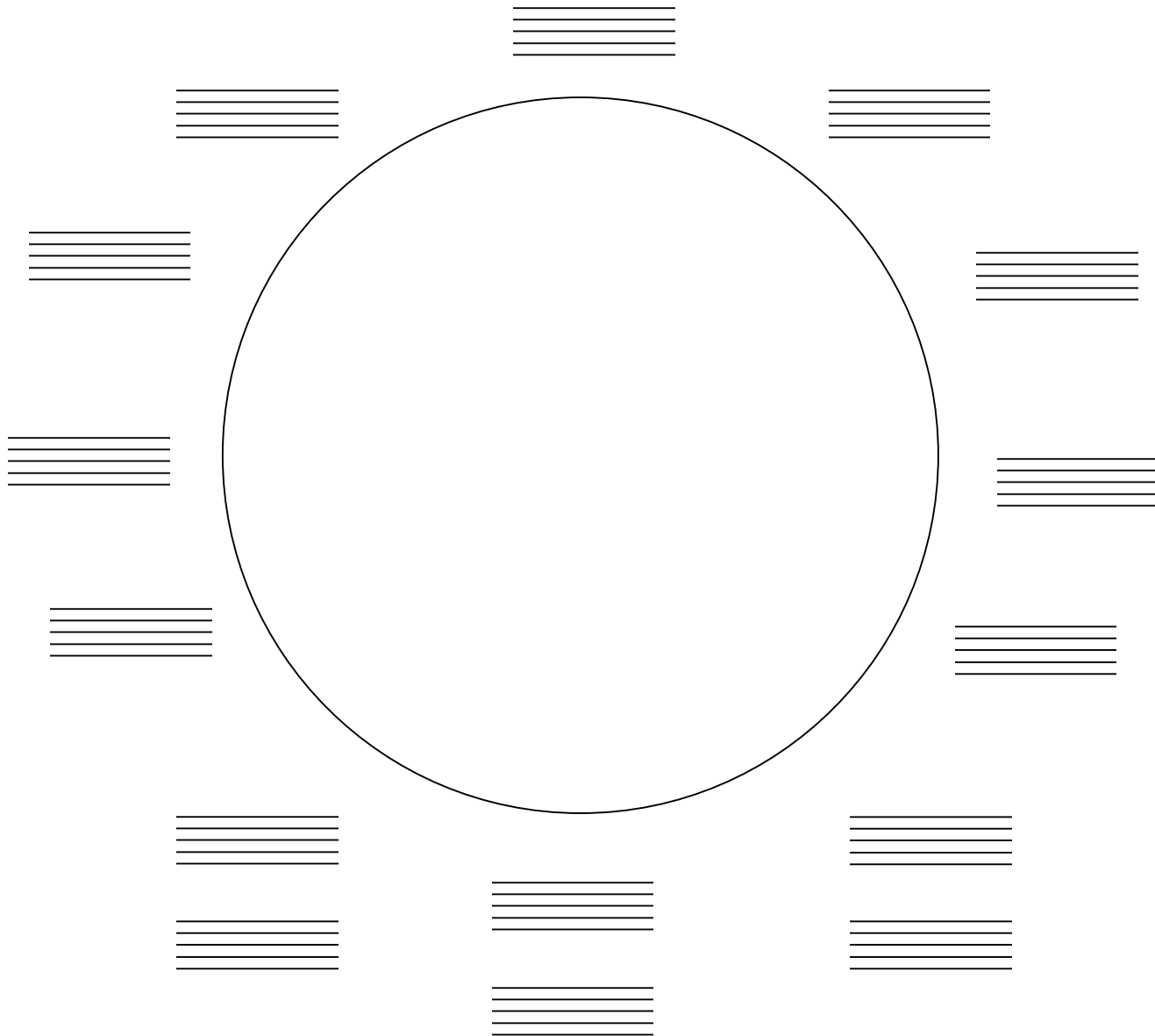


MUS 390
Review Assignment (#1)

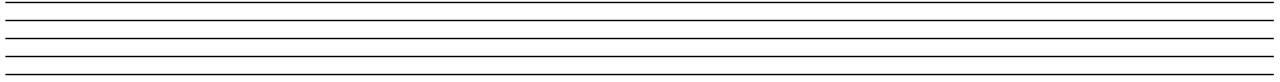
Name:

Using the clef of your choice, fill in this circle of fifths chart using key signatures and letter names for major and relative minor keys (uppercase for major, lowercase for minor: e.g. "F/d"). The bottom three keys, where there are two staves, should be represented enharmonically with sharp and flat key signatures/letter names.

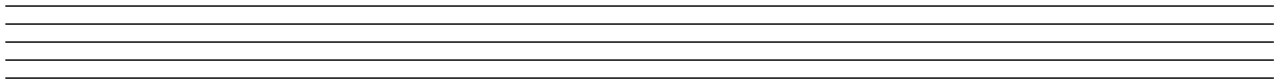
Neatness counts!



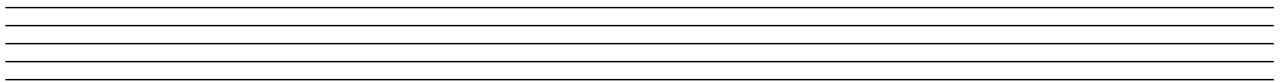
Write an ascending F# major scale in the treble clef WITHOUT a key signature:



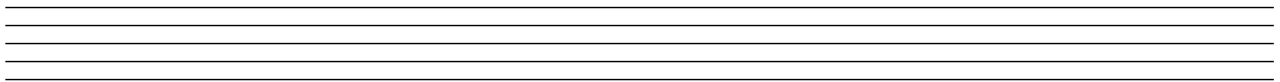
Write an ascending C# natural minor scale in the bass clef WITHOUT a key signature:



Make a bass clef, then write an ascending (and of course) descending F melodic minor scale using a key signature. Also, label all scale degrees using the standard terminology ("dominant", supertonic", etc.).

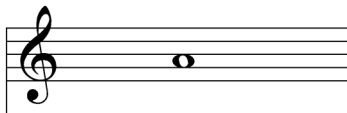
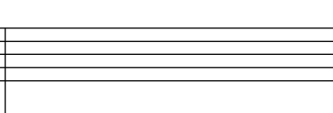
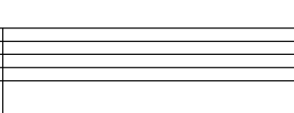



Write a treble clef, then write an ascending and descending C harmonic minor scale using a key signature.

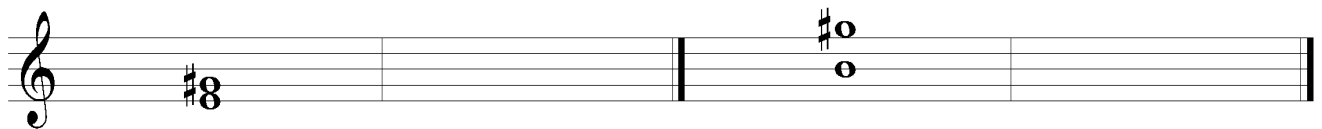


Identify the given intervals:

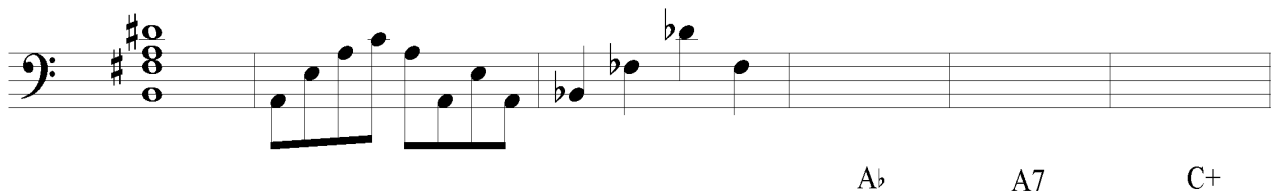
Write the given intervals in the opposing staff:

			
M10	P5	M9	m3

Invert the following intervals. Identify the original interval and its inversion.

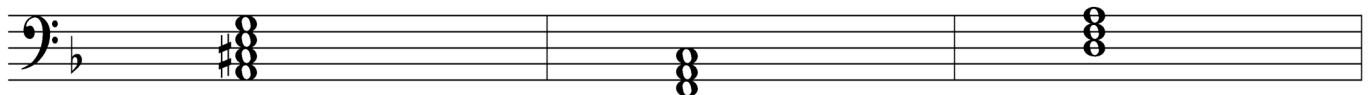


Identify or write the following root position triads and dominant 7th chords:



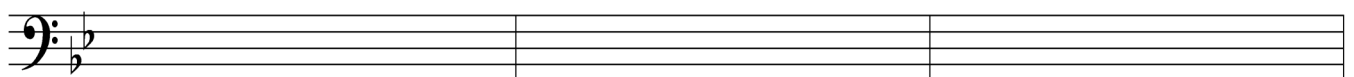
A^b A7 C⁺

Identify the following chords with roman numerals according to the key:



d:

Write the following chords according to the key and roman numerals:



B^b:

iii

V7

I

Rewrite the following example without any repeat instructions:

The image shows a single staff of music with the following elements from left to right:
1. A double bar line.
2. A first ending bracket containing a sequence of notes.
3. A second ending bracket containing a sequence of notes.
4. A double bar line.
5. The word "Fine" centered above the staff.
6. A double bar line.
7. A first ending bracket containing a sequence of notes.
8. A second ending bracket containing a sequence of notes.
9. A double bar line.
10. The marking "D.S. al Fine" centered above the staff.