

MUS 120 – APPROXIMATE SCHEDULE OF CLASS TOPICS

(Week No.) Week of	Assignments, relevant links, and items to read/print for that week with specific due day ("M, W")
(1) Jan 22	Class organization, guitar orientation (MW) (W) Hand in: questionnaire The Guitar Neck STAFF PAPER PDF Kornfeld Theory Text (this is a FREE! Text. Do not print this, but short readings will be assigned).
** Please arrive at all class meetings with your guitar tuned **	
(2) Jan 29	Read: <i>Kornfeld</i> pp. 1-4 (notes, the staff, keys, clefs) Read: Method Book pp. 1-8 (note values, the E string) (W) Hand in: <i>Note Speller</i> , pp. 4-6
(3) Feb 5	Read: <i>Kornfeld</i> pp. 5-8, 10-11 (accidentals, note values) (M) Review: three pieces on p. 8 of <i>Method Book</i> (W) Quiz 1: clef writing, note writing and identification, time signatures (4/4 & 3/4), fretting (W) Hand in: <i>Note Speller</i> , pp. 7-8
(4) Feb 12	Read: <i>Kornfeld</i> pp. 12-16 (stems, time signatures) Read: Method Book pp. 9-10 (the B string) (M) Review: three pieces on p. 10 of <i>Method Book</i> (W) Hand in: <i>Note Speller</i> , pp. 9-10
(5) Feb 19	Performance Evaluations (MW) Play this G scale: score audio Choose one song (click for audio): <i>The Merry Men, E-B, Mary Had a Little Lamb</i> (score) or optional extra credit version (choose one song – click for audio): <i>Frolic, Sparkling Stella</i> (i.e. <i>Twinkle, Twinkle</i>) (W) Hand in: <i>Note Speller</i> , pp. 11-12
(6) Feb 26	(Read: <i>Kornfeld</i> pp. 5-8, 17-22 (putting note values into practice, ties, slurs) (M) Review: <i>Aura Lee</i> on p. 12, <i>When the Saints Go Marching In</i> on p. 13 of <i>Method Book</i> (W) Hand in: <i>Note Speller</i> , pp. 13-14
(7) Mar 5	(W) Hand in: <i>Note Speller</i> , pp. 15-16
(8) Mar 12	(W) Hand in: <i>Note Speller</i> , pp. 17-18
March 19-23: Spring Recess, No Classes	
(9) Mar 26	Performance Evaluations (MW) Play: the <i>C major scale</i> and the <i>G major scale</i> (starting on the 6th string); extra credit: also the <i>G major scale</i> in <u>two</u> octaves Choose one song: <i>Aura Lee, When the Saints Go Marching In, or Red River Valley</i> (W) Hand in: <i>Note Speller</i> , pp. 19-20
(10) Apr 2	Read: <i>Kornfeld</i> pp. 23-28 (other time signatures, triplets, syncopation, tempo, dynamics) (W) Hand in: <i>Note Speller</i> , pp. 21-22

(11) Apr 9	(W) Hand in: <i>Note Speller</i> , pp. 23-24
(12) Apr 16	(W) Hand in: <i>Note Speller</i> , pp. 25-26
(13) Apr 23	Performance Evaluations (MW) – Details TBA (W) Hand in: <i>Note Speller</i> , pp. 27-28
(14) Apr 30	(W) Hand in: <i>Note Speller</i> , pp. 29-30
(15) May 7	(W) Hand in: <i>Note Speller</i> , pp. 31-32
(16) May 14	Last day of class (M) Performance Evaluations – Details TBA Section 14 Final: Monday, May 21, 8:00 – 10:30a Section 16 Final: Wednesday, May 23, 10:45a – 1:15p