

MUS 120 – APPROXIMATE SCHEDULE OF CLASS TOPICS

(Week No.) Week of	Assignments, relevant links, and items to read/print for that week with specific due day ("M, W")
(1) Jan 22	Class organization, guitar orientation (MW) (W) Hand in: questionnaire The Guitar Neck STAFF PAPER PDF Kornfeld Theory Text (this is a FREE! Text. Do not print this, but short readings will be assigned).
** Please arrive at all class meetings with your guitar tuned **	
(2) Jan 29	Read: Kornfeld pp. 1-4 (notes, the staff, keys, clefs) Read: Method Book pp. 1-8 (note values, the E string) (W) Hand in: <i>Note Speller</i> , pp. 4-6
(3) Feb 5	Read: Kornfeld pp. 5-8, 10-11 (accidentals, note values) (M) Review: three pieces on p. 8 of <i>Method Book</i> (W) Quiz 1: clef writing, note writing and identification, time signatures (4/4 & 3/4), fretting (W) Hand in: <i>Note Speller</i> , pp. 7-8
(4) Feb 12	Read: Kornfeld pp. 12-16 (stems, time signatures) Read: Method Book pp. 9-10 (the B string) (M) Review: three pieces on p. 10 of <i>Method Book</i> (W) Hand in: <i>Note Speller</i> , pp. 9-10
(5) Feb 19	Performance Evaluations (MW) Play this G scale: score audio Choose one song (click for audio): The Merry Men , E-B , Mary Had a Little Lamb (score) or optional extra credit version (choose one song – click for audio): Frolic , Sparkling Stella (i.e. <i>Twinkle, Twinkle</i>) (W) Hand in: <i>Note Speller</i> , pp. 11-12
(6) Feb 26	Read: Kornfeld pp. 17-22 (putting note values into practice, ties, slurs) (M) Review: Aura Lee on p. 12; When the Saints Go Marching In on p. 13 of <i>Method Book</i> ; C and G major scales score (W) Hand in: <i>Note Speller</i> , pp. 13-14
(7) Mar 5	(W) Hand in: <i>Note Speller</i> , pp. 15-16 (W) Quiz 2: clef writing, note writing and identification (all six strings), 3/4 time signatures
(8) Mar 12	(M) Review (optional): C major scale in 3rds (score) (M) Review: C, F, G & G7 chords ; Red River Valley on p. 12 of <i>Method Book</i> ; G major scale in two octaves (W) Hand in: <i>Note Speller</i> , pp. 17-18
March 19-23: Spring Recess, No Classes	
(9) Mar 26	Performance Evaluations (MW) Play: the C major scale and the G major scale (starting on the 6th string); extra credit: also the G major scale in two octaves Choose one song: Aura Lee , When the Saints Go Marching In , or Red River Valley (W) Hand in: <i>Note Speller</i> , pp. 19-20

(10) Apr 2	<p>Read: <i>Kornfeld</i> pp. 23-28 (other time signatures, triplets, syncopation, tempo, dynamics)</p> <p>(M/W) Review: <u>A minor scales</u> (audio); <u>E minor scales</u> (audio); <u>Melancholy - audio</u> on p. 16 of <i>Method Book</i>; <u>Standard chord voicings</u></p> <p>(W) Hand in: <i>Note Speller</i>, pp. 21-22</p>
(11) Apr 9	<p>(M) Review: <u>Minor Scale Melodies</u> (audio)</p> <p>(W) Hand in: <i>Note Speller</i>, pp. 23-24</p> <p>(W) Quiz 3: notation of minor scales, chord notation, rhythm dictation</p>
(12) Apr 16	<p>(W) Hand in: <i>Note Speller</i>, pp. 25-26</p> <p>(W) Review: <u>E, A & B 7th chords</u>; <u>E minor & G major pentatonic scales</u></p>
(13) Apr 23	<p>Performance Evaluations (MW)</p> <p>Play: Natural and Harmonic modes of both E minor, and A minor scales (i.e. 4 possible scales) – finish with either an E min, or A min chord</p> <p>Play: G major, C major and D major chords</p> <p>Choose one song: <u>Melancholy - audio</u> on p. 16 of <i>Method Book</i>, or <u>one</u> song from <u>Minor Scale Melodies</u> (audio)</p> <p>(W) Hand in: <i>Note Speller</i>, pp. 27-28</p>
(14) Apr 30	<p>(M) Review: <u>Basic Blues Pattern</u> (audio); <u>D Dorian Scale</u> (audio); <u>Scarborough Fair</u> (audio); <u>Amazing Grace</u> (audio)</p> <p>(W) Hand in: <i>Note Speller</i>, pp. 29-30</p>
(15) May 7	<p>(M) Review: <u>E Blues Scale & Blues Riffs</u></p> <p>(W) Hand in: <i>Note Speller</i>, pp. 31-32</p> <p>(W) Quiz 4: notation of E minor & G major pentatonic scales; D Dorian Scale; E, A & B 7th chord notation</p>
(16) May 14	<p>Last day of class (M)</p> <p>Performance Evaluations - we will meet as a group, but performances will be one on one</p> <p>Play Scales: <u>E minor and G major pentatonic scales</u>, two octaves, ascending and descending – Finish with either an <u>E min, or G maj chord</u> **PICK ONE SCALE/CHORD**, and the <u>D Dorian Scale</u> – Finish with a <u>D min chord</u></p> <p>Play Chords: From the <u>Standard chord voicings</u> **PICK TWO MAJOR & TWO MINOR, BUT NOT THE E min or G maj from above (i.e. four in total)**, and <u>E, A & B 7th chords</u> **BE ABLE TO PLAY ALL THREE**</p> <p>Choose one song: <u>Scarborough Fair</u> (audio) or <u>Ode to Joy</u></p> <p>Extra Credit: choose <u>one</u> song from the <i>supplements</i> list below (but not a duet)</p> <p>Section 14 Final: Monday, May 21, 9:00 – 10:30a (note the new start time) Section 16 Final: Wednesday, May 23, 10:45a – 1:15p (will probably finish earlier)</p>
Supplements	<p>Mary Had a Little Lamb Ode to Joy Duet</p> <p>Ode to Joy Aura Lee Duet</p> <p>Jolly Good Fellow Au Claire de la Lune Duet</p> <p>Yankee Doodle Amazing Grace (audio)</p>