

<b>MUS 120 – APPROXIMATE SCHEDULE OF CLASS TOPICS</b>	
(Week No.) Week of	Assignments, relevant links, and items to read/print for that week with specific due day ("M, W")
<b>** Please arrive at all class meetings with your guitar tuned, a pencil and your Reader **</b>	
(1) Jan 28	Class organization, guitar orientation (MW) <u>The Guitar Neck</u> <u>Guitar Method Excerpt</u> <u>Kornfeld Theory Text</u> (this is a FREE! Text. Do not print this, but short readings will be assigned) <u>STAFF PAPER PDF</u>
(2) Feb 4	<b>Read:</b> <u>Kornfeld</u> pp. 1-4 (notes, the staff, keys, clefs) <b>Read:</b> <u>Guitar Method Excerpt</u> (note values, notes on the E, B & G strings)
(3) Feb 11	<b>Read:</b> <u>Kornfeld</u> pp. 5-8, 10-11 (accidentals, note values) <b>(M) Review:</b> <u>1st String Etudes</u> (audio) <b>(W) Hand in:</b> <u>Note Speller</u> , pp. 4-8
(4) Feb 18	<b>Read:</b> <u>Kornfeld</u> pp. 12-16 (stems, time signatures) <b>(W) Quiz 1:</b> clef writing, note writing and identification, time signatures (4/4 & 3/4), fretting <b>Review/Print:</b> <u>Standard chord voicings</u>
(5) Feb 25	<b>(MW) Performance Evaluations</b> <b>Play this G scale:</b> <u>score</u> <u>audio</u> <b>Choose one song:</b> <u>The Merry Men</u> (score), <u>Mary Had a Little Lamb</u> (score), <u>Twinkle, Twinkle Little Star</u> (score) <b>(W) Hand in:</b> <u>Note Speller</u> , pp. 9-12
(6) March 4	<b>Read:</b> <u>Kornfeld</u> pp. 17-22 (putting note values into practice, ties, slurs) <b>(M) Review:</b> <u>Aura Lee</u> (score); <u>When the Saints Go Marching In</u> (score); <u>C and G major scales</u> (score)
(7) March 11	<b>(W) Hand in:</b> <u>Note Speller</u> , pp. 13-16
(8) March 18	<b>(M) Review (optional):</b> <u>C major scale in 3rds</u> (score) <b>(M) Review:</b> <u>Red River Valley</u> (score); G major scale in two octaves (based on class discussion) <b>(W) Quiz 2:</b> clef writing, note writing and identification (all six strings), 3/4 time signatures
<b>March 25 - 29: Spring Recess, No Class</b>	
(9) April 1	<b>No Class, Cesar Chavez Day (M)</b> <b>Read:</b> <u>Kornfeld</u> pp. 23-28 (other time signatures, triplets, syncopation, tempo, dynamics) <b>(W) Hand in:</b> <u>Note Speller</u> , pp. 17-20 <b>(W) Review:</b> <u>A minor scales</u> (audio); <u>E minor scales</u> (audio); <u>A-Minor Etude</u> (audio)
(10) April 8	<b>(MW) Performance Evaluations</b> <b>Play:</b> the <u>C major scale</u> and the <u>G major scale</u> (starting on the 6th string); <b>extra credit:</b> also the <u>G major scale</u> in <u>two</u> octaves <b>Choose one song:</b> <u>Aura Lee</u> , <u>When the Saints Go Marching In</u> , or <u>Red River Valley</u>

(11) April 15	<p><b>(M) Review:</b> <u>Minor Scale Melodies</u> (audio); <u>Imperial Strut</u></p> <p><b>(W) Hand in:</b> <i>Note Speller</i>, pp. 21-24</p>
(12) April 22	<p><b>(W) Review:</b> E, A &amp; B 7th chords; E minor &amp; G major pentatonic scales</p> <p><b>(W) Quiz 3:</b> notation of minor scales, chord notation, rhythm dictation</p>
(13) April 29	<p><b>Review:</b> <u>Basic Blues Pattern</u> (audio); <u>D Dorian Scale</u> (audio); <u>Scarborough Fair</u> (audio); <u>Amazing Grace</u> (audio)</p> <p><b>(W) Hand in:</b> <i>Note Speller</i>, pp. 25-28</p>
(14) May 6	<p><b>(MW) Performance Evaluations</b></p> <p><b>Play:</b> Natural and Harmonic modes of both E minor, and A minor scales (i.e. 4 possible scales)</p> <p>–</p> <p>finish with either an E min, or A min chord</p> <p><b>Play:</b> G major, C major and D major chords</p> <p><b>Choose one song:</b> <u>A-Minor Etude</u> (audio), or <u>one song from Minor Scale Melodies</u> (audio)</p>
(15) May 13	<p><b>(M) Review:</b> <u>E Blues Scale &amp; Blues Riffs</u></p> <p><b>(W) Hand in:</b> <i>Note Speller</i>, pp. 29-32</p> <p><b>(W) Quiz 4:</b> notation of E minor &amp; G major pentatonic scales; D Dorian Scale; E, A &amp; B 7th chord notation</p> <p><b>Last day of class</b> (W)</p>
(16) May 20	<p><b>(M, 10:30 – 12:45)</b></p> <p><b>Optional Extra Credit Performance Evaluations - we will meet as a group, but performances will be one on one</b></p> <p><b>Play Scales:</b> <u>E minor and G major pentatonic scales</u>, two octaves, <b>ascending and descending</b> – Finish with either an</p> <p><u>E min, or G maj chord</u> <b>**PICK ONE SCALE/CHORD**</b>, and/or</p> <p>the <u>D Dorian Scale</u> – Finish with a <u>D min chord</u>, and</p> <p><b>Play one song:</b> <u>Scarborough Fair</u> (audio) or <u>Ode to Joy</u></p>
Supplements	<p><b><u>Jolly Good Fellow</u></b></p> <p><b><u>Yankee Doodle</u></b></p> <p><b><u>Ode to Joy</u></b></p> <p><b><u>Ode to Joy Duet</u></b></p> <p><b><u>Aura Lee Duet</u></b></p> <p><b><u>Au Claire de la Lune Duet</u></b></p>