

Music 231
Species Counterpoint–Fall Semester 2020
MWF 10:00-10:50a
Instructor: Jono Kornfeld

**** PLEASE NOTE: I WILL NOT BE ON CAMPUS THIS SEMESTER;
CLASSES AND OFFICE HOURS WILL BE CONDUCTED REMOTELY ****

Online Office Hours: M & W, 11:30a-12:30p; and by appointment; jonok@sfsu.edu

Graduate Assistant: Forrest Ballman; forrest@forrestbalman.com

Recommended Text	Required Text	Recommended Book
Counterpoint in Composition* Salzer/Schacter Columbia University Press ISBN 0-231-07039-X <i>Because this text is not required, you are strongly encouraged to have easy access to all lecture notes and reading sheets.</i>	Norton Manual of Music Notation George Heussenstamm W. W. Norton & Co. ISBN 0-393955265 Download errata sheet	A College-Level Music Dictionary: Oxford, Harvard, etc.
*A pdf of chapter 1 is available through iLearn in the Announcements section		
Course Objectives		
<i>The prerequisite for this course is MUS 130; This course is a prerequisite for MUS 232</i>		
This course will focus on vocal music (voice leading) of the 16th century through analysis and synthesis (composing), specifically of two-part contrapuntal textures. We will primarily use the <u>Species Counterpoint</u> method of study. This course intends to expand your theoretical and aural vocabularies as applied to the Renaissance and common practice styles. Through a careful study of voice leading, we will explore how specific and general aspects of music interrelate across a variety of styles. By the end of this course you should be able to analyze and/or compose a short, vocal-based piece in the style of 16th century composers such as Lassus or Palestrina.		
Your written work will consist of a mixture between homework, quizzes, and separate analysis/composition projects.		
Grading: All grades will be given as a percentage. Only your final grade will be a letter grade.		
Each assignment and quiz will have its own grade. You can also look up your grades to date on iLearn, where information will be posted periodically in a spreadsheet. Grades are listed via an assigned alias to protect your privacy.		
Class Participation/Communication/Meeting: 5% Students are expected to attend all classes and participate, but attendance is not required. Participation means joining on time, being fully present and engaged, not behaving in a distracted or distracting manner, and very importantly, treating others with respect. Students should practice professional-level communication during class, and in written correspondence. There is also one required one-to-one meeting you will have with me (via Zoom) so I can learn more about you and your musical goals. This will be scheduled early in the semester.		
Keyboard Performance Demonstration: 5% This will be submitted/mailed as a video file (or two separate files). Submitting a link to a file is fine.		
Final Analysis/Composition Project: 15% Details TBA		
Quizzes: 25% In lieu of midterm and final exams, there will be approximately 12 quizzes. They will be announced in advance, but can be expected on a near weekly basis. Quizzes should take between 10 -20 minutes to complete, and will use questions drawn from the text, lecture notes, and syllabus reading sheets (all downloadable in advance), and will be open-note/book. You should have a pencil and <u>staff paper</u> available for all quizzes. Missed quizzes cannot be made up. The lowest two grades will be dropped. Quizzes must be submitted via email by 11:59pm on the due date. Quizzes cannot be redone.		

Homework: 50%

Homework (mainly small analysis and composition-style exercises) is due on the day announced, via email by 11:59pm. Unexcused late assignments will not be accepted, but reasonable excuses are ok in some cases. The lowest two grades will be dropped (does not apply to smaller assignments like the *alto clef* and *notation drills* assignments). Emailing an assignment late without any explanation will result in a grade of 0 for that assignment.

Homework collaboration option.

Redo Policy: Unless otherwise specified, you can redo any homework assignment that gets less than a 93%. The score of the redone version of the assignment will be averaged with the original score for a final assignment grade, with a maximum possible grade of 93%. Redone assignments are due two class periods after the original assignment is returned. Redoing an assignment means that you either make clear corrections on the original assignment, or that you submit a copied-over, corrected version of the original assignment on a separate piece of paper. For the latter, you MUST include the original assignment along with the redo; you don't have to copy over portions of the original assignment that were done correctly. This does NOT apply to quizzes, which cannot be redone.

Please note: the above percentages are subject to redistribution

Missed assignments or quizzes: in the event of extenuating circumstances, make-up quizzes or assignment-extensions may be granted on a case-by-case basis. Such circumstances must be documented when possible (i.e. a doctor's note, etc.) and I must be notified as soon as possible.

Extra credit assignments (optional): may be assigned and will be announced.

Plagiarism: While some collaboration is expected and productive, the bulk of your assignments and definitely anything composed must be done individually unless otherwise specified. Violations will be subject to the University's Code of Conduct as it relates to such matters.

Please note the following from the SFSU Bulletin: *To receive credit toward completion of the degree requirements, a grade of C or better is required for all music courses in the Bachelor of Arts in Music major...To receive credit toward completion of the degree requirements, a grade of C or better is required for all music courses in the Bachelor of Music major.*

Disability access

Students with disabilities who need reasonable accommodations are encouraged to contact the instructor. The Disability Programs and Resource Center (DPRC) is available to facilitate the reasonable accommodations process. The DPRC is located in the Student Service Building and can be reached by telephone (voice/415-338-2472, video phone/415-335-7210) or by email (dprc@sfsu.edu).

Student disclosures of sexual violence

SF State fosters a campus free of sexual violence including sexual harassment, domestic violence, dating violence, stalking, and/or any form of sex or gender discrimination. If you disclose a personal experience as an SF State student, the course instructor is required to notify the Title IX Coordinator by completing the report form available at <http://titleix.sfsu.edu>, emailing vpsaem@sfsu.edu or calling 338-2032.

To disclose any such violence confidentially, contact:

*The SAFE Place - (415) 338-2208; http://www.sfsu.edu/~safe_plc/

*Counseling and Psychological Services Center - (415) 338-2208; <http://psychservs.sfsu.edu/>

*For more information on your rights and available resources: <http://titleix.sfsu.edu>

Attendance and Remote Classroom Guidelines

Attendance is not required, but strongly encouraged. All Zoom meetings will be recorded and made available ASAP. It is your responsibility to get notes from any class you miss. Do not send emails or request appointments regarding material covered during an unexcused absence. Disruptive, distracting, or disrespectful behavior will not be tolerated and may result in you being asked to leave a meeting.

Communication

There may be instances where we need to make individual, special arrangements. In these cases, it is best that we do so with confirmation emails. In the event that we have made a special arrangement, please make sure we have at least done so in writing. If you write to me, please communicate as clearly and professionally as possible. While this is a music class, you are expected to practice college-level, professional communication standards in your written and oral communication. Make sure your SFSU email is set up to forward to your regular/personal email address.

Revisions to this Syllabus

The syllabus (including assignments, quiz and grade distributions) and downloads are subject to revisions as the semester progresses. Check the syllabus web page often, and your email, and listen for announcements in class. Do not download the lecture notes and/or assignments all at once in case revisions are made as the semester progresses.

Notation

In an ongoing effort to nurture your notation skills, all work handed in must be written in pencil; computer-notated assignments will not be accepted. When using staff paper for any assignment, the paper should have no left- or right-side bar lines and have no clefs printed on it. Use [this link](#) to print staff paper. Notation is a factor in grading. Notation errors, cross-outs, sloppy notation or analyses may lower assignment grades and/or will be handled on a discretionary basis. To receive full credit, notation must be in accordance with the **Norton Manual of Music Notation**.

Printing Materials for Class

You should plan to be able to print required materials/assignments/quizzes for class on a regular basis. However, it is understandable that printing could be a hardship for some, in which case we will work out an alternative so that everyone can access what they need. You should also be able to photograph or scan assignments for email submission. All materials will be available through the web syllabus (and occasionally iLearn & emails) and will be PDF files.