

MUS 231 – APPROXIMATE SCHEDULE OF CLASS TOPICS		
(Week No.) Week of	Class Topics and Downloadable Notes (day covered–"M, W, F")	Assignments, and items to print (or just download) for that week with specific due day
(1) Aug 24	Class organization, Course overview; Working with the Alto Clef, Other C Clefs and Intervals (MWF)	(F) Complete, but do not submit: syllabus assignment (F) Print/Download: <i>Cantiones duarum vocum</i> <u>C clef version with text</u> and <u>G clef version (audio version)</u> AND print/download <i>Oculus non vidit</i>
(2) Aug 31	Introduction to Species Counterpoint (MWF) musictheory.net website (for general reference)	(M) Complete, but do submit: first 10 measure of <u>Cantiones duarum vocum</u> (G clef version) with the harmonic intervals (just the interval numbers) analyzed between the parts (see example) Read: Salzer/Schacter ("S/S"): Ch. I, part 1 (Cantus Firmus) (W) Submit: <u>General Review Assignment</u> (three pages)
(3) Sept 7	No Class, Labor Day (M) <u>Cantus Firmus</u> (WF) <u>Cantus Firmus Audio Examples</u> <u>Reading Sheet: S/S I, part 1 (Cantus Firmus)</u>	Print/Download: <u>Cantus Firmus Errors List</u> (Keep this on hand) (W) Submit: <u>Alto clef and intervals assignment</u> (two pages)
(4) Sept 14	Cantus Firmus cont'd (MW) <u>First Species</u> (F) <u>First Species Audio Examples</u> <u>Reading Sheet: S/S: I, part 2 (1st Species)</u> <u>First Species Examples (good and bad)</u> <u>How to WRITE a species assignment</u> <u>How to FORMAT a species assignment</u> <u>Species Counterpoint imperfection allowances</u>	(M) Submit: <i>Notation assignment I</i> : from the Norton notation manual: drills on page 63; copy onto staff paper or print this link (F) Submit: <i>Cantus Firmus exercise</i> Read: S/S: Ch. I, part 2 (1st Species)
(5) Sept 21	First Species cont'd (MWF)	Print/Download: <u>Species Counterpoint Errors List</u> (Keep this on hand) (W) Submit: Keyboard Performance Demonstration (<i>it may be easiest to make two video files, one for the major-key cantus, and one for the minor-key cantus</i>) (W) Submit: <u>First Species Analysis</u>
(6) Sept 28	<u>Second Species</u> (MWF) <u>2nd Species Audio Examples</u>	Read: 2nd species lecture notes (M) Submit: <i>First Species exercise</i>

	Reading Sheet: 2nd Species	
(7) Oct 5	Second Species cont'd (M) <u>Third Species</u> (WF) <u>3rd Species Audio Examples</u> <u>Reading Sheet: 3rd Species</u>	Read: 3rd Species lecture notes (M) Submit: <u>Second Species Analysis</u> (W) Submit: <i>Notation assignment II</i> : from the Norton notation manual: drill on pages 82-83 (example 3-9); rewrite according to the comments on pp. 85-86, BUT TRANSPOSE THE NOTES UP TO THE KEY OF THREE FLATS ; copy onto staff paper. Leave a blank system between staves to allow for space.
(8) Oct 12	Third Species cont'd (MW) <u>Fourth Species</u> (F) <u>4th Species Audio Examples</u> <u>Reading Sheet: 4th Species</u>	Read: S/S: Ch. IV, part 1 (4th Species) (M) Submit: <u>Second Species exercise</u> (W) Submit: <u>Third Species Analysis</u>
(9) Oct 19	Fourth Species cont'd (MWF)	(M) Submit: <u>Third Species exercise</u> (W) Submit: <u>Fourth Species Analysis</u> (F) Extra credit assignment
(10) Oct 26	<u>Fifth Species</u> (MWF) <u>5th Species Audio Examples</u> <u>Reading Sheet: 5th Species</u>	(W) Submit: <u>Fourth Species exercise</u> Read: S/S: Ch. V, part 1 (5th Species)
(11) Nov 2	Fifth Species cont'd (MW) <u>Free Counterpoint</u> (F) <u>Reading Sheet: Free counterpoint</u> Example: (score) (audio) Another example: (score) (audio)	Read: Lecture notes on Free Counterpoint (W) Submit: <u>Fifth Species Analysis</u>
(12) Nov 9	No Class, Veterans Day (W) Free Counterpoint cont'd (MF)	(M) Submit: <u>Fifth Species exercise</u>
(13) Nov 16	Discuss <u>Final Project</u> (M) Free Counterpoint cont'd (MWF)	(W) Submit: <i>Notation assignment III</i> : from the Norton notation manual: drill on page 99 (example 3-34); rewrite according to the comments on page 102, BUT TRANSPOSE THE NOTES DOWN TO THE KEY OF ONE SHARP ; copy onto staff paper. Leave a blank system between staves to allow for space.
November 23-27: Fall Recess, No Classes		
(14) Nov 30	<u>Canon & Imitation</u> (MWF) <u>Canon examples</u> <u>Bach Canon</u>	Read: <u>Lecture notes on Canon & Imitation</u> (F) Print/Download (but do not complete) <u>Canon Worksheet</u>
(15) Dec 7	Culminating Perspectives (MW) Further Explorations (F) Final Project Drafts returned (F) LAST DAY OF CLASSES (F)	(M) Submit: Final Project Draft <u>Final Project</u>
(16) Dec 14		(F, December 18) Submit: <u>Final Project</u>
EXTRA CREDIT ASSIGNMENT - Due by Friday, December 18 <u>Oculus non vidit score</u>		

