

MUS 231 – APPROXIMATE SCHEDULE OF CLASS TOPICS

(Week No.) Week of	Class Topics and Downloadable Notes (day covered—"M, W, F")	Assignments and items to print for that week with specific due day
(1) Jan 22	Class organization, Course overview; Working with the Alto Clef, Other C Clefs and Intervals (MW) Introduction to Species Counterpoint (F)	(W) Hand In: <u>syllabus assignment</u> (F) Print: <u>Cantiones duarum vocum C clef version</u> <u>with text</u> and <u>G clef version (audio version)</u> AND print <u>Oculus non</u> <u>vidit</u>
(2) Jan 29	Introduction to Species Counterpoint cont'd (M) <u>Cantus Firmus</u> (WF) <u>Reading Sheet: S/S I, part 1 (Cantus</u> <u>Firmus)</u>	(M) Bring to class, but do NOT hand in: first 10 measure of <u>Cantiones duarum vocum</u> (G clef version) with the harmonic intervals (just numbers) analyzed between the parts (see example) Read: Salzer/Schacter ("S/S"): Ch. I, part 1 (Cantus Firmus) (W) Hand in: <u>General Review Assignment</u> (three pages) Print: <u>Cantus Firmus Errors List</u> (Keep this at hand)
(3) Feb 5	Cantus Firmus cont'd (MWF)	(M) Hand in: <u>Alto clef and intervals assignment</u> (two pages) (W) Hand in: <u>Notation assignment I:</u> from the Norton notation manual: drills on page 63; copy onto staff paper or <u>print this link</u>
(4) Feb 12	<u>First Species</u> (MWF) <u>Reading Sheet: S/S: I, part 2 (1st</u> <u>Species)</u> <u>First Species Examples (good and bad)</u> <u>How to WRITE a species assignment</u> <u>How to FORMAT a species assignment</u> <u>Species Counterpoint imperfection</u> <u>allowances</u>	(W) Hand in: <u>Cantus Firmus assignment</u> Read: S/S: Ch. I, part 2 (1st Species)
(5) Feb 19	First Species cont'd (MW) <u>Second Species</u> (F) <u>Reading Sheet: S/S: II, part 1 (2nd</u> <u>Species)</u>	Print: <u>Species Counterpoint Errors List</u> (Keep this at hand) Read: S/S: Ch. II, part 1 (2nd Species) (W) Keyboard Performance Demonstration
(6) Feb 26	Second Species cont'd (MWF)	(M) Hand in: <u>First Species assignment</u> Read: S/S: Ch. III, part 1 (3rd Species)

(7) Mar 5	Third Species (MWF) <u>Reading Sheet: S/S: III, I (3rd Species)</u>	(W) Hand in: <u>Second Species assignment</u> (F) Hand In: <u>Notation assignment II:</u> from the Norton notation manual: drill on pages 82-83 (example 3-9); rewrite according to the comments on pp. 85-86, BUT TRANSPOSE THE NOTES UP TO THE KEY OF THREE FLATS; copy onto staff paper. Leave a blank system between staves to allow for space. Read: S/S: Ch. IV, part 1 (4th Species)
(8) Mar 12	Third Species cont'd (M) Fourth Species (WF) <u>Reading Sheet: S/S: IV, I (4th Species)</u>	(F) Hand in: <u>Third Species assignment</u>
March 19-23: Spring Recess, No Classes		
(9) Mar 26	Fourth Species cont'd (MW) No Class, Cesar Chavez Day (F)	(M) Extra credit assignment
(10) Apr 2	Midterm exam review <u>Study Guide</u> (M) Midterm Exam: <i>Cantus firmus through 4th species</i> (W) <u>Fifth Species</u> (F) <u>Reading Sheet: S/S: V, part 1 (5th Species)</u>	(M) Hand in: <u>Fourth Species assignment</u> Read: S/S: Ch. V, part 1 (5th Species)
(11) Apr 9	Fifth Species cont'd (MWF)	
(12) Apr 16	Fifth Species cont'd (M) <u>Free Counterpoint</u> (WF) <u>Reading Sheet: Free counterpoint</u>	Read: Lecture notes on Free Counterpoint (F) Hand in: <u>Fifth Species assignment</u>
(13) Apr 23	Free Counterpoint cont'd (MWF) Discuss <u>Final Composition Assignment</u> (F)	(F) Hand In: <u>Notation assignment III:</u> from the Norton notation manual: drill on page 99 (example 3-34); rewrite according to the comments on page 102, BUT TRANSPOSE THE NOTES DOWN TO THE KEY OF ONE SHARP; copy onto staff paper. Leave a blank system between staves to allow for space.
(14) Apr 30	Free Counterpoint cont'd (M) <u>Canon</u> (WF), <u>Canon examples</u> Bach Canon	Read: Lecture notes on Canon
(15) May 7	Canon cont'd (MW) Further Explorations (F)	(F) Hand In: <u>Canon Worksheet</u>
(16) May 14	Final Exam Review (M–last day of classes) <u>Practice exam</u> Final Exam May 18, 8:00-10:00 (F) Prior material (comprehensive); Fifth species; Free counterpoint; Canon; general listening identifications	(W, May 23, noon) Hand In: <u>Final Composition Assignment</u> Example score no. 1 <u>Audio version</u> Example score no. 2 <u>Audio version</u>
EXTRA CREDIT ASSIGNMENT Due by Wednesday, May 23, noon Oculus non vidit score		