

MUSIC 232 – APPROXIMATE SCHEDULE OF CLASS TOPICS AND ASSIGNMENTS		
(Week No.) Week of	Class Topics and Downloadable Notes (day covered—"M, W, F")	Assignments and items to print for that week with specific due day
(1) Aug 26	Class organization, course overview (M) Introduction to diatonic harmony (WF) Overtone Series Tutorial (F)	Print: Mozart K.331 Link (audio)
(2) Sept 2	No Class, Labor Day (M) Ch. 3: Triads, 7th chords, figured bass (WF) Ch. 3 Reading Sheet Chromaticism in figured bass	Print: Note stacking (F) <i>Ch. 3 (part I)</i>
(3) Sept 9	Ch. 3 continued (M) Ch. 4: Diatonic chords (WF) Ch. 4 Reading Sheet	(F) <i>Ch. 3 (part II)</i>
(4) Sept 16	Ch. 4 continued (M) Ch. 5: Voice leading (WF) Ch. 5 Reading Sheet	(F) <i>Ch. 4</i>
(5) Sept 23	Ch. 5 continued (M) Ch. 6: Root position part writing (WF) Ch. 6 Reading Sheet	(F) <i>Ch. 5</i>
(6) Sept 30	Ch. 6 continued (M) Ch. 7: Harmonic progressions (WF) (including 2nd level analysis) Ch. 7 Reading Sheet Circle of 5ths progressions/jazz (pdf)	(F) <i>Ch. 6</i>
(7) Oct 7	Ch. 7 continued (M) Ch. 8: First inversion triads (WF) Ch. 8 Reading Sheet	(M) Keyboard Harmony Requirement (F) <i>Ch. 7</i>
(8) Oct 14	Ch. 8 continued (M) Ch. 9: Second inversion triads (WF) Ch. 9 Reading Sheet	(F) <i>Ch. 8</i>
(9) Oct 21	Ch. 9 continued (MW) Ch. 10: Cadences, phrases, periods (F) Ch. 10 Reading Sheet All The Cadences... (pdf) (Audio/mp3) Period Examples	(F) <i>Ch. 9</i>
(10) Oct 28	Ch. 10 continued (MWF) - The Sentence	(F) Piano composition project due * Audio link

(11) Nov 4	Ch. 10 continued (M) Ch. 11: <u>Non chord tones I</u> (W) Ch. 11 <u>Reading Sheet</u> <u>All the NCTs...(pdf)</u> <u>Unornamented example (audio)</u> <u>Passing Tone (audio) * Neighbor Tone (audio)</u> <u>Suspension (audio) * Retard (audio)</u> Ch. 12: <u>Non chord tones II</u>	(F) <i>Ch. 10</i> LISTEN TO THE EXAMPLES! MAKE SEPARATE DIAGRAMS! NAME THE FORMS!
(12) Nov 11	No Class, Veterans Day (M) Ch. 12 <u>Reading Sheet</u> (WF) <u>Appoggiatura (audio) * Escape Tone (audio)</u> <u>Neighbor Group (audio) * Anticipation (audio)</u> <u>Pedal Tone/Point (audio)</u> <u>Embellishing a simple texture with all NCTs *</u> (Audio)	(W) <i>Ch. 11</i>
(13) Nov 18	Ch. 12 continued (M) <u>Final composition assignment</u> discussed (M) Ch. 13: <u>The V7 chord</u> (WF) Ch. 13 <u>Reading Sheet</u>	(M) <u>Extra Credit Assignment #1 (pdf of score) (audio example)</u> (F) <i>Ch. 12</i>
November 25-29: Fall Recess, No Classes		
(14) Dec 2	Ch. 14: <u>II7 and VII7 Chords</u> (M) Ch. 14 <u>Reading Sheet</u> Ch. 15: <u>Other diatonic 7th chords</u> (W) Ch. 15 <u>Reading Sheet</u> Ch. 18 <u>An introduction to modulation</u> (F)	(M) <i>Ch. 13</i>
(15) Dec 9	<u>Culminating Perspectives</u> (MW) <u>Wrap-up</u> (F) <u>Final Composition Drafts</u> returned (F)	(M) Hand In: <u>Final Composition Draft</u> <u>final composition project</u> <u>audio example</u> <u>Composition checklist</u>
(16) Dec 16	Final Gathering: (M) December 16, 10:15a – 12:15p: <i>Bring in your marked-up final composition draft; go over feedback; begin work on final draft.</i>	(F, Dec 20, 11am or earlier) Hand In: <u>final composition project</u>
<u>Extra Credit Assignment #2 (audio example)</u> Due by Friday, Dec 20, 11am		