

<b>MUS 233 – APPROXIMATE SCHEDULE OF CLASS TOPICS AND HOMEWORK</b>		
<b>(Week No.) Week of</b>	<b>Class Topics ,Downloadable Notes and Links (day covered-"M, W, F")</b>	<b>Assignments, and items to print (or just download) for that week with specific due day</b>
(1) Aug 24	Class organization, introduction to chromaticism (MW) Overview and review (F)	<b>(F) Print/Download:</b> <a href="#">review pages</a> (3 pages), <a href="#">Note stacking tutorial</a>
(2) Aug 31	Overview and review continued (MWF)	
(3) Sept 7	<b>No Class, Labor Day (M)</b>  Review continued (W) Ch. 16: <a href="#">Tonicization I: secondary dominants</a> (F) <a href="#">Secondary dominants examples</a> Ch. 16 <a href="#">Reading Sheet</a> (same sheet for ch. 17 & 18)	<b>(F) Submit:</b> <a href="#">review assignment</a> (2 pages) <a href="#">Mozart K. 377 excerpt (audio)</a>
(4) Sept 14	Ch. 16 continued (MWF) <a href="#">Secondary dominants in a jazz context</a>	
(5) Sept 21	Ch. 17: <a href="#">Tonicization II: other secondary functions</a> (MWF) Ch. 17 <a href="#">Reading Sheet</a> (same sheet for ch. 16 & 18) <a href="#">Summary of secondary functions</a>	<b>Print/Download:</b> <a href="#">Schubert, An die Musik (D547)</a> [audio link] <b>(W) Submit:</b> <a href="#">Ch. 16 Assignment: Beethoven/ch. 16 assignment</a> <a href="#">Audio of Beethoven excerpt (MIDI version)</a> <a href="#">Audio of Beethoven (actual excerpt)</a>
(6) Sept 28	Ch. 17 continued (M) Ch. 18: <a href="#">Modulation I: Diatonic common chords</a> (WF) Ch. 18 <a href="#">Reading Sheet</a> (same sheet for ch. 16 & 17)	<b>(M) Print/Download:</b> <a href="#">Modulation Practice</a> <b>(W) Submit:</b> <a href="#">Ch. 17 Assignment</a>
(7) Oct 5	Ch. 18 continued (M) Ch. 19: <a href="#">Modulation II Further modulation techniques</a> (same lecture notes as Modulation I) (WF) <a href="#">Monophonic modulation: Handel Gavotte (score) (audio)</a> Ch. 19 <a href="#">Reading Sheet</a> (same for ch. 20)  <a href="#">Common Tone Modulation &amp; Chromatic Mediant Relationships Examples (audio)</a>	<b>(F) Submit:</b> <a href="#">Ch. 18 Assignment</a>

(8) Oct 12	Ch. 19 continued (M) Ch. 20, part 1: <u>Form: binary &amp; ternary</u> (WF) Ch. 20 <u>Reading Sheet</u> (same for ch. 19)	<b>Print/Download:</b> <u>J.S. Bach G Major Cello Suite Mvts.</u> (binary form examples) <b>(W) Submit:</b> <u>Ch. 19 Assignment</u>
(9) Oct 19	Ch. 20, part 1 continued (MW) Form II: <u>Sonatina/Sonata Form</u> (F) <u>Clementi Sonatina Op. 36, No. 1, i</u> <u>Clementi Sonatina No. 1 Audio</u> <u>Clementi Sonatina Op. 36, No. 2, i</u>	<b>(W) Submit:</b> <u>Ch. 20 Assignment (Small Forms)</u>
(10) Oct 26	Sonatina continued (M) <u>Sonata (Sonata Allegro) Form</u> (WF) <u>Beethoven: Op. 49, No. 1, i</u> (audio)	<b>(M) Extra credit on modulation</b> (audio)
(11) Nov 2	Sonata Form continued (M) Form III: <u>other forms</u> (WF) <u>Rondo form: Beethoven, Op. 13, ii *</u> (audio)  Discuss <u>Sonatina Assignment</u> (F)	<b>(M) Keyboard Harmony Demonstration</b>
(12) Nov 9	<b>No Class, Veterans Day (W)</b> Ch. 21, part I: <u>Mode mixture</u> (M, F) Ch. 21, I <u>Reading Sheet</u> (same for ch. 22) <u>Chopin Nocturne, Op. 9, No. 2 (Eb Maj)</u> <u>Excerpt</u> (see m. 10) ( <u>full audio and score</u> )	
(13) Nov 16	Mode Mixture continued (M) Ch. 21, part II: <u>Neapolitan harmony</u> (WF) Ch. 21, II <u>Reading Sheet</u> (same for ch. 21) <u>Chopin fm nocturne example (Op. 55, No. 1)</u> (audio)  Discuss <u>Final Project</u> (F)	<b>(F) Submit:</b> <u>Sonatina Assignment</u> <u>Example by JK</u> (Audio) <u>Clementi Sonatina Op. 36, No. 1, i</u> (Audio) <u>Clementi Sonatina Op. 36, No. 2, i</u> (good for piano accompaniment examples) <u>Sonatina score page</u>
<b>November 23-27: Fall Recess, No Classes</b>		
(14) Nov 30	Neapolitan harmony continued (M) Ch. 22: <u>Augmented 6th chords</u> (WF) <u>Ch. 22 Reading Sheet</u> <b>Print/Download:</b> <u>Mozart K.284 Example</u>	<b>(W) Submit:</b> <u>Ch. 21 Assignment</u>

<p>(15) Dec 7</p>	<p>Ch. 23: <u>Enharmonicism &amp; Reinterpretation</u> (MWF) <u>Ch. 23 Reading Sheet</u></p> <p>Wrap up (F) LAST DAY OF CLASSES (F)</p>	<p><b>(M) Submit:</b> <u>Ch. 22 Assignment</u></p> <p><b>(F) Submit:</b> <u>Final Project Draft</u> (optional)</p>
<p>(16) Dec 14</p>	<p>Final Composition Drafts returned (M)</p>	<p><b>(F, December 18) Submit:</b> <u>Final Project</u></p>
<p style="text-align: center;"><b>EXTRA CREDIT ASSIGNMENT</b> <b>Due by Friday, December 18</b> Bach C Major Prelude Score</p>		