

**Community Music Center: Introduction to Music Reading – Summer Intensive Session**  
**Thursdays, 6:15 – 7:45pm**  
**Instructor: Jono Kornfeld (jkornfeld@sfcmc.org)**

*The goal of this class is to gain exposure and familiarity with the basic features of reading and writing music. We will cover pitch and rhythmic notation, time signatures and other commonly encountered performance symbols & instructions. Classes will be a mixture of discussion, listening exercises and applied activities. Written homework will be assigned each week in the form of class hand-outs.*

| <b>Week1 – July 7</b>   | <b>Week2 – July 14</b>  | <b>Week 3 – July 21</b>  | <b>Week 4 – July 28</b>   |
|---|---|--|---|
| Notes/Pitches<br>The Keyboard<br>The Staff<br>Treble, Bass (& Alto) Clefs   | Half & Whole Steps<br>Accidentals<br>Key Signatures   | Dots<br>Ties   | Tempo and tempo changes   |
| The Grand Staff<br>Ledger Lines<br>8 <sup>va</sup> and 8 <sup>vb</sup> functions  | The Beat<br>Note Values<br>Stems & Stem Direction<br>Beams  | Other Time Signatures  | Dynamics  |
|   | The Measure<br>Simple Time Signatures   | The Triplet  |   |
|   | Rests   | Compound Meters  | Repeat Symbols  |
| <b>Possible Activities</b>  | <b>Possible Activities</b>  | <b>Possible Activities</b>   | <b>Possible Activities</b>  |
| Filling in keyboard chart<br>Identifying notes<br>"FACE" & "ACE"<br>Filling in grand staff chart                                      | Note-reading drills<br>Writing clefs/notes<br>Rhythm reading ("ta")<br>Rhythm reading (counting)<br>Group/solo rhythm reading | Rhythm reading (dots/ties)<br>Rhythm dictation<br>More rhythm reading<br>Error detection | Reading compositions<br>Rhythm dictation<br>Tempo/dynamics practice<br>Deciphering repeat symbols |
| <b>Bring to All Classes</b>   | <b>Reading Due**</b>  | <b>Reading Due**</b>   | <b>Reading Due**</b>  |
| Pencil (with eraser)<br>Keyboard chart printout*<br>Grand Staff Sheet*<br>Staff paper ( <i>available on line</i> )<br>Read: pages 1-6 | Pages 7-19<br>(and 1-6 if not already done)   | Pages 20-25  | Pages 26-32   |

*\*These pages will be given out in class*

**\*\*Link to the theory website for readings and exercise sheets: [www.jkornfeld.net/theory\\_text.htm](http://www.jkornfeld.net/theory_text.htm)**