

Musica in venis meis

Kyoko Yamamoto

The musical score is written for Soprano and Alto voices with piano accompaniment. It is in the key of B-flat major (two flats) and common time (C). The score is divided into three systems, each with a Soprano line, an Alto line, and a piano accompaniment line. Fingerings are indicated by numbers 1-5 above notes. Performance directions include *(N.C.)* and *(D.N.)*. The lyrics are: "Mu - si - ca in ve - nis me - is, Mu - si - ca in ve - nis me - is. me - is. me - is."

System 1:

Soprano: 6 3 3 1 4 5 6 6 5 3 2 3
Mu - si - ca in ve - nis

Alto: Mu - si - ca in ve - nis me - is,

System 2:

Soprano: 5 3 5 6 6 7 6 3 2 4 3 3 3 5 6 5 3 4 3 4 4
me - is, Mu - si - ca in ve - nis

Alto: Mu - si - ca in ve - nis

System 3:

Soprano: 8 4 3 2 3 5 3 2 3 6 6 6 6 3 3 6 6 6 6 3 3 3 2 3 4 3 1
me - is.

Alto: me - is.

This is an actual version of the assignment, representing all requirements.