

MUS 200

NONCHORD TONES ASSIGNMENT

Do this on paper (with pencil) or electronically

This assignment has two parts.

Part 1 (analysis):

The following example has many nonchord tones (NCTs) in its melody. Identify all of them by:

- putting parentheses around each NCT
- labeling each NCT with its typical abbreviation

(refer to the "analysis" audio link on the syllabus)

Part 2 (writing):

The following example is a very uninteresting melody (set against the chords of "Pachelbel's Canon"). In the system beneath it, rewrite and modify the melody by activating/ornamenting it with nonchord tones (refer to the ornamented "Twinkle, Twinkle..." example). You will need to change the rhythm. Like the above analysis part of the assignment, put parentheses around your NCTs and label each one.

Include one of each of the following NCTs: passing tone (P), neighbor tone (N), suspension (SUS) (look for where there is a downward step), escape tone (E), appoggiatura (APP), anticipation (ANT).

(refer to the "writing" audio link on the syllabus)