

## Notation Assignment III

Apply/notate the following text to the first few bars of the theme from "Star Wars" (composed by John Williams):

*I keep hearing music coming from the printer. I think the paper is jamming.*

Because there are more notes than syllables, in places you will have to extend a syllable across multiple notes, which is known as a melisma. There are three things to know about the notation of melismas:

1. Multi-syllable words use hyphens to separate the syllables; if a syllable extends across multiple notes, use one or more hyphens to notate that extension.
2. Single-syllable words, or the final syllable of a multi-syllable word use a solid line (known as a "word extension") to extend across multiple notes.
3. All notes within a melisma must be within a slur; slurs go on the notehead side unless the stems are in different directions, in which case the slur goes above all notes.

For any text/lyrics, all words must be straight-across, on a single horizontal plane, not going higher or lower, or otherwise following the shape of the notated line.

See the example at the bottom of the page, where the "Twinkle, Twinkle, Little Star" lyrics are applied to the "Star Wars" melody.

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Here is the above-required text with its hyphenation:

*I keep hear-ing mu-sic com-ing from the prin-ter. I think the pa-per is jamm-ing.*

Here is the "Twinkle, Twinkle..." example mentioned above. Use this for reference in applying hyphens, word extensions, and slurs within a melisma.

*(You can write your answer on this page, or on a separate piece of staff paper, but make sure your notation is very clear)*