

Overtone Exercise

Overtone number:	1st	2nd	3rd	4th	5th	6th	7th
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----- Corresponding scale degrees -----

(* lowered slightly more than a 1/2 step)

Based on the above example with C as the fundamental tone, construct the first seven tones of the overtone series for the fundamental notes provided on the staves below. Label the overtone numbers AND the intervals they produce above the fundamental (like in the example). You do not need to indicate that the sixth overtone is slightly out of tune.