

PENTATONIC AND BLUES SCALES

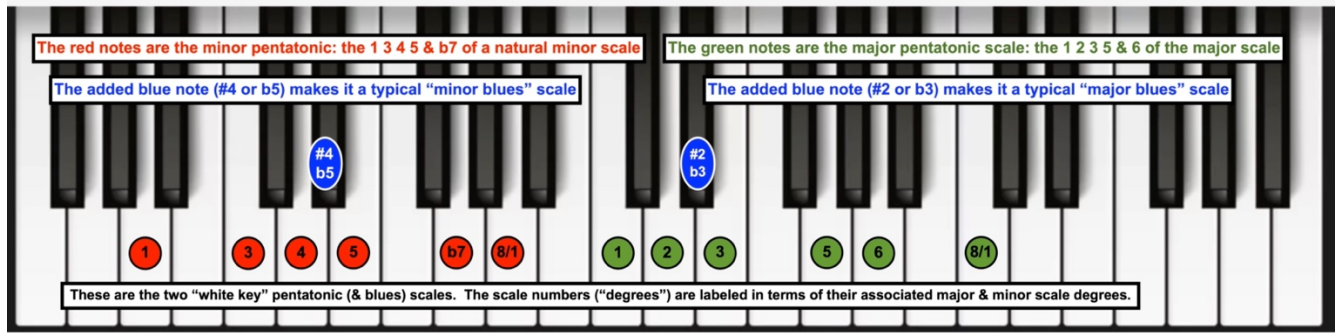
The Pentatonic scale is a 5-note scale (plus its tonic). Like other scales, it comes in a major and minor form. The major and minor are "relative" to one and other in that they use the same notes. The typical Blues scale (there are actually many) adds a note (sometimes called a "blue" note - in brackets below) to the Pentatonic scale.

C major pentatonic: C D E G A (C)

C major blues: C D [D#/Eb] E G A (C)

A minor pentatonic: A C D E G (A)

A minor blues: A C D [D#/Eb] E G (A)



The minor blues scale is a little more common than its major counterpart. Here are notated examples for the treble clef and the guitar neck.



Minor Pentatonic & Blues Scale

- = passing/auxillary note for blues scale
- = tonic

