Period Assignment

Write a 2-phrase melodic period.

Each phase should be 4 measures long (thus an 8-measure period). The first (antecedent) phrase should cadence in a relatively inconclusive way. The second (consequent) phrase should cadence in a relatively *more* conclusive way.

|---------first phrase----------|--------second phrase---------|
inconclusive (m.4) conclusive (m.8)

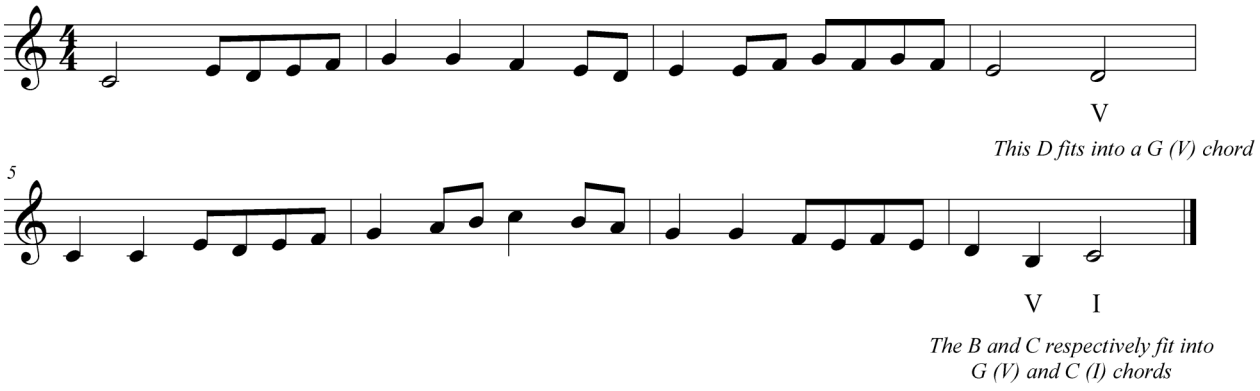
"Puff The Magic Dragon", "Ode To Joy", "Over The Rainbow", "When I'm 64" and "My Darling, Clementine" follow this format.

Suggested approach:

Make the last note in the first phrase a chord tone in a V chord, such as the 2nd scale degree. This will imply a half cadence.

Make the last two notes in the second phrase chord tones in a V and I chord respectively, such as the 7th and then 1st scale degrees. This will imply an authentic cadence.

Here is an example:



(use a separate piece of staff paper if you don't have enough room with the staves provided)