

Quiz #3 Demo
(the answers have been provided)

In this excerpt of "You Are Too Beautiful", a 4-note motif has been identified with a box around it.

1. Put ovals around all subsequent iterations of the motif, even if they seem modified
2. Circle all melody notes that are nonchord tones (notes that are not part of the accompanying chord)

475.

- ROGERS/HART

YOU ARE TOO BEAUTIFUL

given

The image shows a handwritten musical score for the song "You Are Too Beautiful" by Rodgers and Hart. The score is written on two staves. The first staff is in treble clef and the second in bass clef. The title "YOU ARE TOO BEAUTIFUL" is written in large, bold, black letters across the top of the staves. The composer/lyricist credit "- ROGERS/HART" is written to the right. The number "475." is written in the top right corner. The word "given" is written on the left side with an arrow pointing to a box around the first four notes of the melody on the first staff. Several other instances of the 4-note motif are circled with ovals on both staves. Chord symbols are written above and below the staves, including D-7, G7, E-7, A7b9, D-7, G7b9, Cmaj7, E-7, Eb7, D-7, F-7, Bb7, A-7, D7, D-7, G7, E-7, and A7b9. There are also some handwritten annotations like "3" and "1." near the chords.