

MUS 390
Quiz #4 demo

In the blank staves below, write in notes that could serve as melodic outline guides for either a melody or a solo. Each note should be a chord tone. Make all notes half notes (so there will be two notes in each measure).

1. For the first staff, make an outline that follows a generally (but not literally) upward direction such that the last note is higher than the first. There should be at least two changes of direction in the line:

F MAJ7 F#7 G-7 C7

2. For the second staff, make an outline that follows a generally (but not literally) downward direction such that the last note is lower than the first. There should be at least two changes of direction in the line:

F MAJ7 F#7 G-7 C7

Answers:

- 1.

F MAJ7 F#7 G-7 C7

- 2.

F MAJ7 F#7 G-7 C7