

LISTENING TO CLASSIC ROCK MUSIC

NON-TRADITIONAL AND LARGER FORMATS

Untraditional form

- *Good Vibrations* (Beach Boys)
- *Tattoo* (The Who)
- *Join Together* (The Who)

non-cyclical form (through-composed without a clear verse/chorus structure)

- *Tea For The Tillerman* (Cat Stevens)
- *Tomorrow Never Knows* (Beatles)
- *Stairway To Heaven* (Led Zeppelin)
(three large sections, with repetition in each section)
- *Baba O'Riley* (The Who) (also has an extended coda)
- *Suite: Judy Blue Eyes* (Crosby, Stills & Nash)
- *Tiney Dancer* (Elton John)
- *Wish You Were Here* (Pink Floyd)

Extended, independent middle section (a digression)

- *Dazed and Confused* (Led Zeppelin)
- *How Many More Times* (Led Zeppelin)
- *Whole Lotta Love* (Led Zeppelin)
- *A Day In The Life* (Beatles)
- *L.A. Woman* (The Doors)
- *Light My Fire* (The Doors)
- *Won't Get Fooled Again* (The Who)
- *Midnight Rambler* (Rolling Stones)

Extended, contrasting, "essential" coda

- *Sugar Magnolia* (Grateful Dead)
- *Sheep* (Pink Floyd)
- *What Is And What Should Never Be* (Led Zeppelin)
- *Thank You* (Led Zeppelin)
- *Hey Jude* (Beatles)
- *I Want You (She's So Heavy)* (Beatles)
- *Can You Hear Me Knocking* (Rolling Stones)