

Secondary Dominant Practice

Identify each secondary dominant according to the provided chord and key.

C:

F:

B \flat

C:

G:

D:

A:

E \flat :

Using a key signature, write the asked-for secondary dominant chord

C: V/vi

B \flat : V7/ii

G: V7/ii

F: V/vi

G: V7/IV

E \flat : V/V

D: V7/ii

C: V/iii