Secondary Dominants in a Jazz Context

In many cases, one secondary dominant can lead DIRECTLY to another. For example, in measure 3 of All Of Me, the E7 is a V7/vi, but the chord that comes next in measure 5 is an altered vi (A7) that has been made into a V7/ii. In Scrapple from the Apple, the middle section (the rhythm changes) is a series or chain of secondary dominants.