

Survey For Students in Jono Kornfeld classes

I WILL KEEP YOUR ANSWERS PRIVATE

You can fill this out by inserting answers into a copy/pasted Word-type document, or into an email.

This is NOT mandatory, but it will help me get to know you better, which I hope allows us to have more meaningful and natural communication. You can also skip any question, or portion of one if you don't feel like answering it. I have completed my own version for your benefit at the bottom (slightly adjusted because I'm not a student).

Your name, as you like to be addressed, and pronoun preference:

Your instrument(s) and major(s):

Anything about your background (musical or not) that you would like me to be aware of:

Anything about your learning process that you would like me to be aware of:

Pursuits (if any) you have after you graduate:

One song/piece of music (any style) you love:

One thing that concerns/troubles you about your music studies (or one thing that you'd like to see change):

Can you share a quotation about music that resonates with you, or inspires you (not necessarily from a song)?

JK Answers

Your name, as you like to be addressed, and pronoun preferences:

Jono Kornfeld. I like to be called "Jono", which is just a nickname for "Jonathan". He/him.

Your instrument(s) and major(s):

I mainly play/perform-on guitar (funk/jazz style) but studied classical & jazz piano for many years. I have a M.A. degree in music theory/composition from SFSU. I also have a B.A. degree in English (with a minor in religious studies) from the University of Rochester in New York.

Anything about your background (musical or not) that you would like me to be aware of:

I grew up in Cambridge, Massachusetts and was mostly a self-taught guitarist. My first serious (successful?) musical venture was in a hardcore punk rock band in the early 1980s. We were called Deathwish. Later I played in rock/jam groups. It was not until after I graduated college that I decided to study music in a more academic fashion (piano & theory/composition). That led to an interest in and love for teaching. I have been a teacher at SFSU and SF Community Music Center for over 20 years. I perform regularly around the Bay Area in my own funk/improv group called Hop Sauce.

Anything about your learning process that you would like me to be aware of:

I am not a good sight reader. I am also often bad at remembering people's names (at first).

Pursuits you have after you graduate:

I was fortunate to achieve my goal of becoming a teacher, but I strive to modify/expand my skills, and keep in step with the ways our culture and world are evolving.

One song/piece of music (any style) you love:

Just the other day I heard Joni Mitchell's "River" and was reminded how much I love that song. I also find myself listening and relistening to Carly Bley's "Ida Lupino" as performed by Paul Bley.

One thing that concerns/troubles you about your music studies (or one thing that you'd like to see change):

I am concerned with students having equal access to education, and moreover being prepared/ready to take on the material in SFSU's curriculum. I hope we (the school) can host a wide variety of students and make them feel welcome and supported according to their backgrounds.

Can you share a quotation about music, or a song lyric that resonates with you, or inspires you?

"Without music to decorate it, time is just a bunch of boring production deadlines or dates by which bills must be paid."

-Frank Zappa