

## Survey For Students in Jono Kornfeld classes

### **I WILL KEEP YOUR ANSWERS PRIVATE**

You can fill this out by inserting answers into a copy/pasted Word-type document, or into an email.

This is NOT mandatory, but it will help me get to know you better, which I hope allows us to have more meaningful and natural communication. You can also skip any question, or portion of one if you don't feel like answering it. I have completed my own version for your benefit at the bottom (slightly adjusted because I'm not a student).

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**Your name, as you like to be addressed, and pronoun preference:**

**Your instrument(s) and major(s):**

**Anything about your background (musical or not) that you would like me to be aware of:**

**Anything about your learning process that you would like me to be aware of:**

**Pursuits (if any) you have after you graduate:**

**One song/piece of music (any style) you love:**

**One thing that concerns you about your music studies (or one thing that you'd like to see change):**

**Can you share a quotation about music that resonates with you, or inspires you (not necessarily from a song)?**

## JK Answers

### **Your name, as you like to be addressed, and pronoun preferences:**

Jono Kornfeld. I like to be called "Jono", which is just a nickname for "Jonathan". He/him.

### **Your instrument(s) and major(s):**

I mainly play/perform-on guitar (funk/jazz style) but studied classical & jazz piano for many years. I have a M.A. degree in music theory/composition from SFSU. I also have a B.A. degree in English (with a minor in religious studies) from the University of Rochester in New York.

### **Anything about your background (musical or not) that you would like me to be aware of:**

I grew up in Cambridge, Massachusetts and was mostly a self-taught guitarist. My first serious (successful?) musical venture was in a hardcore punk rock band in the early 1980s. We were called Deathwish. Later I played in rock/jam groups. It was not until after I graduated college that I decided to study music in a more academic fashion (piano & theory/composition). That led to an interest in and love for teaching. I have been a teacher at SFSU and SF Community Music Center for over 20 years. I perform regularly around the Bay Area in my own funk/improv group called Hop Sauce.

### **Anything about your learning process that you would like me to be aware of:**

I am not a good sight reader. I am also often bad at remembering people's names (at first).

### **Pursuits you have after you graduate:**

I was fortunate to achieve my goal of becoming a teacher, but I strive to modify/expand my skills, and keep in step with the ways our culture and world are evolving.

### **One song/piece of music (any style) you love:**

One piece of music that I never get tired of is the final number on Keith Jarrett's *The Köln Concert* album, titled "Part II C", but less officially known as "Memories of Tomorrow".

### **One thing that concerns/troubles you about your music studies (or one thing that you'd like to see change):**

I am concerned with students having equal access to education, and moreover being prepared/ready to take on the material in SFSU's curriculum. I hope we (the school) can host a wide variety of students and make them feel welcome and supported according to their backgrounds.

### **Can you share a quotation about music, or a song lyric that resonates with you, or inspires you?**

"Music always turns into music. As soon as I play a key, push a key down, there's no theory anymore. When I go and I hear a sound on the keyboard, all theories go out the window."

-Keith Jarrett