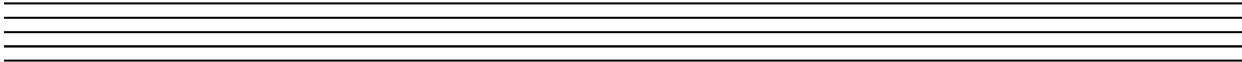
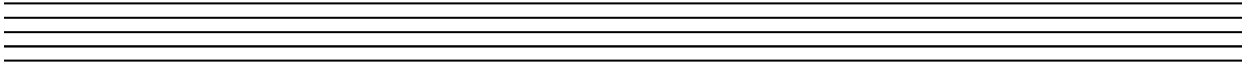


Music Theory II Review Assignment

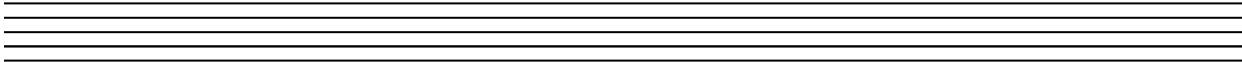
1. Make a treble clef and write an ascending F# major scale WITHOUT using a key signature.



2. Make a bass clef and write a descending Ab major scale WITHOUT using a key signature.



3. Make a treble clef and write a B melodic minor scale (ascending and descending) WITH a key signature.



4. Identify the keys for each of these melodies.



5. Identify the following intervals.



6. Write the following intervals above the given note and mind the clefs.

P5 M3 M2 m3 M6 M7 P4 d5

7. Identify the following triads with chord symbols.

8. Write the following triads.

Gm A+ D dim B Bbm

9. Analyze each triad with a roman numeral according to the provided key.

C: e: Eb: Bb: g:

10. Write the following triads according to the roman numeral WITHOUT using a key signature.

A: ii F: IV Bb: iii G: vi D: vii⁰

Rewrite the following example without any repeat instructions:

The image shows a single staff of music with the following elements from left to right:
1. A double bar line with repeat dots on both sides.
2. A section of music marked with a double bar line and a repeat sign (two dots) above it.
3. A section of music marked with a double bar line and the word "Fine" above it.
4. A section of music marked with a double bar line and the word "D.S. al Fine" above it.
5. A first ending bracket labeled "1." above it, containing a few notes.
6. A second ending bracket labeled "2." above it, containing a few notes.
7. A final double bar line with repeat dots on both sides.