

MUS 390 – Assignment #2

Transposing, identifying ii V [I(i)] progressions, and spelling 7th chords

Based on the chart of “Autumn Leaves” (available on Blackboard):

Part I: 7th chord spelling

- Spell out (notate) all the 7th chords and triads on a separate piece of staff paper for measures 17-32 (where the lyrics “went away...” begin)
 - Use bar lines so that you have 16 measures (use four staff systems with the standard four bars per system). For measures that have only one chord, use stacked whole notes
 - For measures that have two chords, use stacked half notes and observe correct stem-direction rules
- Do not spell-out any of the chords that appear in parentheses except the last one in measure 32
- Treat the C9 chord in measure 27 as a C7 chord
- Remember to use bar lines

Refer to the “Seven basic 7th chords” link for guidance.

Part II: transposing and roman numeral identification

- Make a chord chart of “Autumn Leaves” (the whole song, measures 1-32) transposed into the key of C minor (a 4th up or 5th down from the given key of G minor)
 - Just transpose the chords, do NOT notate them*

**Additionally, you may transpose the melody for extra credit.*

- Above all chords that are diatonic to C minor (the new key), write their roman numeral (just the roman numeral, uppercase or lowercase, no 7’s: so “V” instead of “V7”)
 - Not all the chords in this song are diatonic, so not all chords should be marked–beware!
- Additionally, mark any ii V i progressions with a bracket above the chords to show that they go/flow together. Refer to what we did in class with “All the Things You Are” and to the illustration below:

ii	V	i
DM7(b9)	G7	CM1

- Do this on staff paper even if you are not writing in the extra-credit melody portion
- Follow the same chord symbol formatting as is in the chart (chord symbols vary from book to book...)
 - Follow the same layout too: four measures per system
- If you need room to avoid ugly clutter, leave a blank staff system between the systems on which you write your chords