

NAME:

MUSIC 232: TRIADS, 7THS & FIGURED BASS

1. Notate the following triads, given the root and quality/type. Stack all notes vertically, except where the interval of a 2nd occurs. Follow accidental-placement guidelines.

Example

m M o m + sus4 sus2

2. Do the same for seventh (7th) chords:

M7 Mm7 m7 ø7 o7

3. Identify the root, type (chord quality) and bass position symbol ("BPS") for each underlined chord:

Root _____ _____ _____ _____ _____ _____ _____

Type _____ _____ _____ _____ _____ _____ _____

BPS _____ _____ _____ _____ _____ _____ _____

4. Identify these 7th chords according to the following abbreviations. Put each answer beneath the chord.

- Maj7: Major Seventh
- Mm7: Major-Minor seventh
- Min7: Minor seventh
- ø7: Half-Diminished Seventh
- o7: Diminished Seventh