

Form Categorizations

Below is a list of forms put into three categories. All songs are available on Blackboard. Pay special attention to the "atypical" songs, many of which will be discussed in class, as they often resemble typical ones in some manner.

AABA 32-bar forms

- Angel Eyes
- Bernie's Tune
- Come Sunday
- I'm Old Fashioned
- Oleo (rhythm changes)
- Polkadots & Moonbeams
- Satin Doll
- The Song Is You (actually 64 bars long, but each section is twice the typical length, so the proportions are very typical)
- Take The A Train
- The Way You Look Tonight (64 bars, like The Song Is You—same format as well)
- Well You Needn't
- Misty

AB or AA' 32-bar forms

- All Of Me
- But Beautiful
- Dearly Beloved
- Four
- Gone With The Wind
- Here's That Rainy Day
- Like Someone In Love
- My Romance
- Someday My Prince Will Come
- There Will Never Be Another You
- Tune Up
- Who Can I Turn To?

Other, atypical forms

- All The Things You Are (AABA, but the A' section is transposed)
- Autumn Leaves (32-bar AABC form, with the C section only vaguely resembling the A section— so not quite an AABA)
- Blue Bossa (16 bars in a somewhat condensed ABA format with the B section modulating to Db)
- Desafinado (in an extended AABA format of 72 bars!)
- Gloria's Step (20-bar AB form—10 bars to a section)
- Lady Bird (16 bars, vaguely in an AB format)
- Long Ago & Far Away (32-bar AB form, but as discussed, could be thought of as ABAC at a more detailed level)
- Moonlight In Vermont (AABA, but only 24 bars because the A section is only 6 bars long)
- Solar (12 bars, but not a blues—although it could be argued as such)
- St. Thomas (16 bars long, but still in a condensed AB format)
- Witchcraft (40 bars, but still in an AABA format with the B-section being 16 bars long— twice the usual length)
- Blue In Green (10 bars, one section)
- Central Park West (10 bars)
- Giant Steps
- India [chart not available]