

MUSIC 232: VOICE LEADING ASSIGNMENT

1. Compose a simple melody based on the guidelines in chapter 5 that will fit with the given chord progression. Keep the meter in mind, especially for the final measure. Be mindful of unresolved leaps (and stem directions).

F : I vi IV V vi I ii - V I

2. Fill in the missing inner voice(s). For the first three measures, just add an alto voice (3-parts in total & complete chords). For the next three measures, add alto and tenor voices (4-parts in total). For the 4-part examples, double the root.

Add alto

B \flat : ii c: V a: VII

Add alto & tenor

e: V D: I F: iii

3. Find the following errors. Circle/bubble & label very clearly (use bubbles, like we did in class):

- a. Parallel 8ves (involves the tenor & alto)
- b. Parallel 5ths (involves the bass & alto)
- c. Direct 8ve (involves similar motion between the bass & disjunct soprano)
- d. Spacing error (involves the tenor & alto)